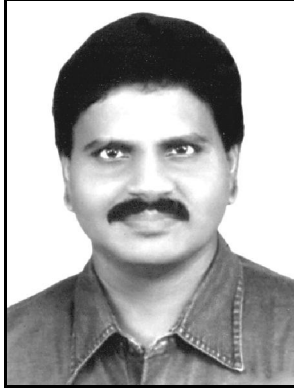


THE LAW OF LYRICS?...
(A New theory on **"LALITHAM"**)

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1. Abstract:

"LYRIC POEM" shall mean ...

- i) Poem sung for Money?...
- ii) Poem sung for Award?...
- iii) Poem sung for Business?...

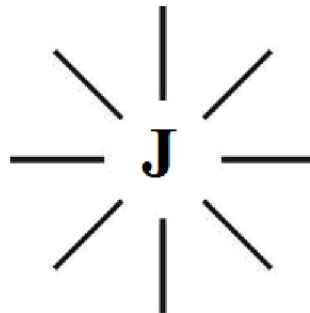
No... No ... No...

This scientific research article focus that the **human ancestors** who lived in **"White planet"** (White mars) in the early universe consider have sung songs for the following purpose.

- i) Songs sung for translating meaning of **"LIFE"**
- ii) Songs sung for strengthening **"HUMAN VALUE"**
- iii) Songs sung for promoting **"PEACE"**

This research further focus that our ancestors consider sung billions of songs with **single word of Lyric** with **three-in-one** word called **"White Tune"** (or) **"Divine Tune"** compared to thousands of global level tunes (Western, Eastern tunes) being adopted during **modern time lyrics**. The philosophy of **Lyric** of single tune shall be narrated as below.

(i)



(LYRICS LOGO)

(ii)



- i) Right dot is **Proton** (like “Pitch”)
- ii) Left dot is **Electron** (like “Melody”)
- iii) Centre dot is **Photon** (like “Rhythm”)

“LALITHAM shall be considered as the fundamental “LYRIC TUNE” and law of Lyrics for billions of Songs sung not only by Human but also songs sung by various planets, comets, birds, animals, plants, stars, ocean, wind, fire, clouds, rain etc.”

*- M. Arulmani,
Tamil Based Indian*

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2. Key Words:

- a) Philosophy of **POEM?...**
- b) Philosophy of **LYRIC?...**
- c) Philosophy of **SONG?...**
- d) Philosophy of **EPIC?...**
- e) Philosophy of **POET?...**
- f) Philosophy of **LYRICIST?...**
- g) Philosophy of **ARTIST?...**
- h) Philosophy of **SANKU INSTRUMENT?...**
- i) Philosophy of word **LULLABY?...**
- j) Etymology of **LULLABY?...**
- k) Etymology of Word **LYRE?...**
- l) Etymology of Word **LAW?...**
- m) Etymology of word **POEM?...**

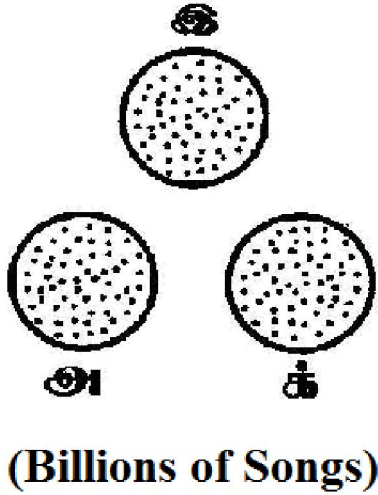
3. Introduction:

Case study shows that the philosophy of **Music, Lyrics, Epics**, considered developed during “Sangam period” (say 10,000 years ago).

Further earlier so many songs were developed and sung with the help of ancient Greek instrument “LYRE” and he philosophy of word “LYRICES” considered originated from the Greek word “Lyre” meaning “Singing to lyre”.

This scientific research article focus that “AUM” shall be considered as the “**Supernatural Tune**” shall also be called as “**Divine Poem**”. The philosophy billion songs shall be considered derived from fundamental poem “AUM”. The “LYRIC” shall be considered as “SOUL” derived from supernatural tune AUM. In proto Indo Europe language the “LYRIC” shall be called as “LALITHAM”. Lalitham shall mean “LAW OF LYRICS”.

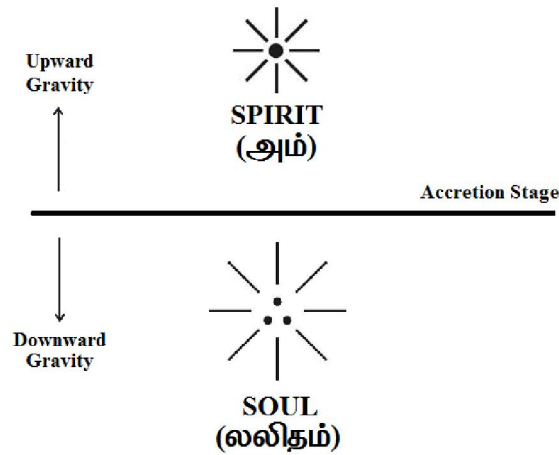
The Philosophy of Billions of Songs considered derived from the fundamental **three-in-one** Lyric as described below.



4. Hypothesis and Narrations

a) Philosophy of “LYRIC”?...

It is hypothesized that the philosophy of “Lyric” shall be considered derived from the Supernatural tune “AUM”. In other words AUM shall be considered as “SPIRIT” and LALITHAM shall be considered as “SOUL” derived from spirit as described below.



It is further focused that Billions of songs shall be considered derived in ancient time from the single tune of Lyric “LALITHAM” as narrated below.

a) Song: நான் ஆணையிட்டால்... அது நடந்து விட்டால்...

Lyric: னா...லாலல்...லல...லலலல...

b) Song: தாயில்லாமல் நானில்லை... தானே...

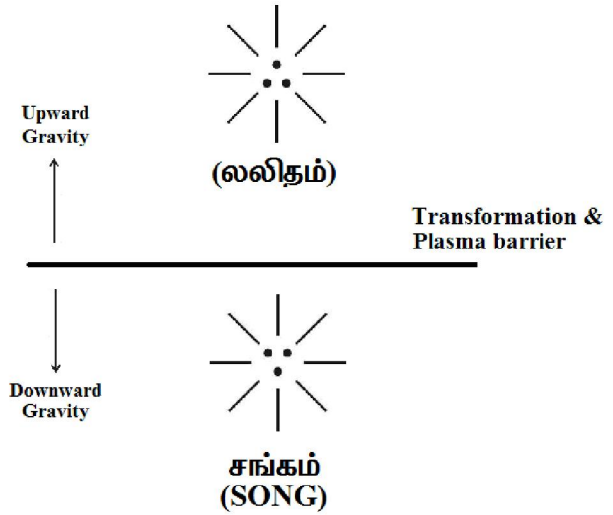
Lyric: னாலல்...லாலல்...லாலல்...

c) Song: என்ன...என்ன...வார்த்தைகளோ....

Lyric: லலல...லலல...லாலலலல...லலல...

b) Philosophy of Sanku?...

It is hypothesized that sanku (**Throat**) shall be considered as fundamental musical instrument for translation of **Lyrics into songs**. Sanku shall be considered as **three-in-one** natural instrument comprise of **Heart, Brain, Lungs**. “TONGUE” shall be considered as drumstick of Instrument.

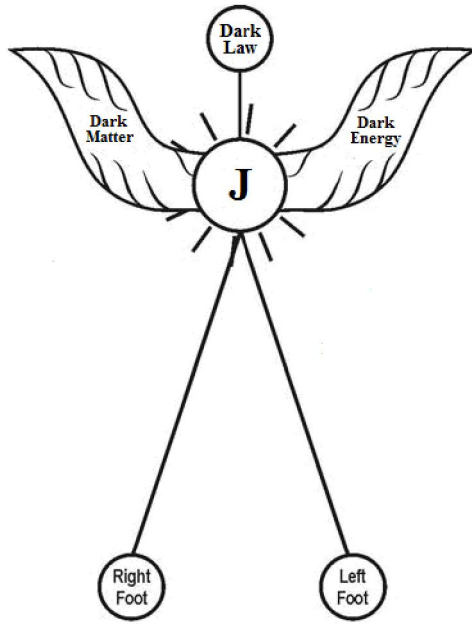


c) Philosophy of Kachcha theevu Lyric?...

It is hypothesized that “Kachcha theevu” shall be considered as the **origin of Lyrics** in Ancient time which considered derived from ancestors of **white planet**. The Ancient “Sangam Period” (Say 10,000 Year ago) songs were sung by population of Kachcha Theevu in the form of “LULLABY” like **ARIRO... ARIRARO...** for expressing human emotions like **joy, sorrow, weep**, and entertainment Song for **Drama, Dance** and sports like **Kilithattu, Sadugudu...**

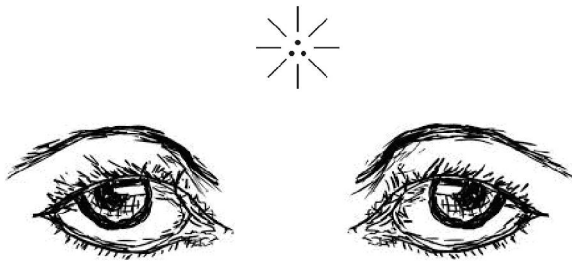
It is further focused that the English word **LAW, LYRIC, LYRE, LULLABY**, shall be considered derived from Proto Indo Europe word “LALITHAM”.

(i)



அம்
(SUPREME POET)

(ii)

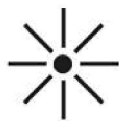


லலிதம்
(MOTHER OF LYRICS)

d) "Poet" differs from "Lyricist"?...

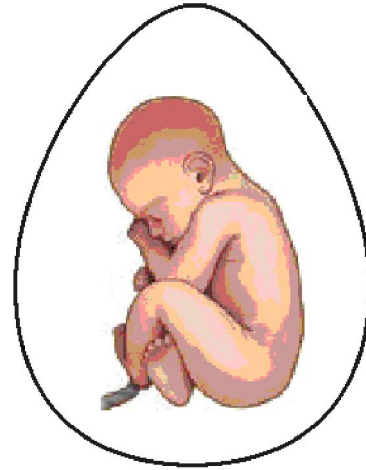
It is focused that poet, Lyricist, Singer, artist shall be considered as having various personal traits and scientifically distinguished personality as described below.

(i)



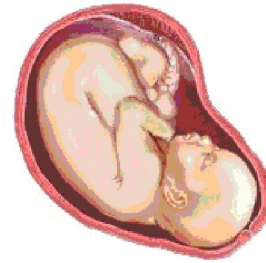
(ARIGNAR)

(ii)



(KAVIGNAR)

(iii)



(PULAVAR)

(iv)



(KALAIIGNAR)

“Artist (Kalaingar) shall be considered as person who translates predefined **Poem, Lyrics** into billions of songs useful to the society promoting Art of living and peace”

- Author

e) **Case Study on Global Poets:**

In India eminent poets like Thiruvalluvar, Bharathiar, Bharathidasan, Umaru Pulavar, Rabindra Nath Tagore, Sanskrit Grammarian and Poet Amara Sinha contributed much to the Indian literature.



(DEIVA PULAVAR)

Similarly some other global poets contributed their service to the global level literature which narrated below.

1. Shakespeare	-	English Poet
2. Sergei Yesenin	-	Russian Lyrical Poet
3. Dorothea Parkar	-	American Poet
4. Nelly Sachs	-	Jewish German Poet
5. Ambroise Norman	-	French Poet
6. Alcman	-	Ancient Greek Lyric Poet
7. Alcaeus	-	Athenian Comic Poet
8. Lucius Afranius	-	Roman Comic Poet
9. Ennius	-	Father of Roman Poetry

5. **Conclusion:**

புத்தக கிடங்குகளில், சர்வவோதய பண்ணைகளில், தமிழ் அறிஞர்கள், கவிஞர்கள், கலைஞர்கள், கட்டுரையாளர்கள் படைத்த அரும்பெரும் காவியங்கள் எத்தனை!... எத்தனை!.... ஆனால் விலை என்ன?...

வியாபர நோக்கம் இல்லாமல், கவிதைகளும், காவியங்களும் இலவசமாக ஏழை மாணவர்களுக்கும், எதிர்கால எழுத்தாளர்களுக்கும் போய்ச் சேருமானால் எத்தனை பயனள்ளதாயிருக்கும்.

வாழ்க லலிதம்...

வாழ்க அறிஞம்...

வாழ்க கவிஞம்...

வாழ்க புலவம்...

வாழ்க கலைஞம்...

ஆசிரியர்

தமிழ்ப் பேசும் இந்தியன்

6. **Previous Publication:**

The philosophy of origin of first life and human, the philosophy of model Cosmo Universe, the philosophy of fundamental neutrino particles have already been published in various international journals mentioned below. Hence this article shall be considered as **extended version** of the previous articles already published by the same author.

1. Cosmo Super Star – IJSRP, April issue, 2013
2. Super Scientist of Climate control – IJSER, May issue, 2013
3. AKKIE MARS CODE – IJSER, June issue, 2013
4. KARITHIRI (Dark flame) The Centromere of Cosmo Universe – IJIRD, May issue, 2013
5. MA-AYYAN of MARS – IJIRD, June issue, 2013
6. MARS TRIBE – IJSER, June issue, 2013
7. MARS MATHEMATICS – IJERD, June issue, 2013
8. MARS (EZHEM) The mother of All Planets – IJSER, June issue, 2013
9. The Mystery of Crop Circle – IJOART, May issue, 2013
10. Origin of First Language – IJIRD, June issue, 2013
11. MARS TRISOMY HUMAN – IJOART, June issue, 2013
12. MARS ANGEL – IJSTR, June issue, 2013
13. Three principles of Akkie Management (AJIBM, August issue, 2013)
14. Prehistoric Triphthong Alphabet (IJIRD, July issue, 2013)
15. Prehistoric Akkie Music (IJST, July issue, 2013)

16. Barack Obama is Tamil Based Indian? (IJSER, August issue, 2013)
17. Philosophy of MARS Radiation (IJSER, August 2013)
18. Etymology of word “J” (IJSER, September 2013)
19. NOAH is Dravidian? (IJOART, August 2013)
20. Philosophy of Dark Cell (Soul)? (IJSER, September 2013)
21. Darwin Sir is Wrong?! (IJSER, October issue, 2013)
22. Prehistoric Pyramids are RF Antenna?!... (IJSER, October issue, 2013)
23. HUMAN IS A ROAM FREE CELL PHONE?!... (IJRD, September issue, 2013)
24. NEUTRINOS EXIST IN EARTH ATMOSPHERE?!... (IJERD, October issue, 2013)
25. EARLY UNIVERSE WAS HIGHLY FROZEN?!... (IJOART, October issue, 2013)
26. UNIVERSE IS LIKE SPACE SHIP?!... (AJER, October issue, 2013)
27. ANCIENT EGYPT IS DRAVIDA NAD?!... (IJSER, November issue, 2013)
28. ROSETTA STONE IS PREHISTORIC “THAMEE STONE” ?!... (IJSER, November issue, 2013)
29. The Supernatural “CNO” HUMAN?... (IJOART, December issue, 2013)
30. 3G HUMAN ANCESTOR?... (AJER, December issue, 2013)
31. 3G Evolution?... (IJRD, December issue, 2013)
32. God Created Human?... (IJERD, December issue, 2013)
33. Prehistoric “J” – Element?... (IJSER, January issue, 2014)
34. 3G Mobile phone Induces Cancer?... (IJERD, December issue, 2013)
35. “J” Shall Mean “JOULE”?... (IRJES, December issue, 2013)
36. “J”- HOUSE IS A HEAVEN?... (IJRD, January issue, 2014)
37. The Supersonic JET FLIGHT-2014?... (IJSER, January issue, 2014)
38. “J”-RADIATION IS MOTHER OF HYDROGEN?... (AJER, January issue, 2014)
39. PEACE BEGINS WITH “J”?... (IJERD, January issue, 2014)
40. THE VIRGIN LIGHT?... (IJCRAR, January issue 2014)
41. THE VEILED MOTHER?... (IJERD, January issue 2014)
42. GOD HAS NO LUNGS?... (IJERD, February issue 2014)
43. Matters are made of Light or Atom?!... (IJERD, February issue 2014)
44. THE NUCLEAR “MUKKULAM”?... (IJSER, February issue 2014)
45. WHITE REVOLUTION 2014-15?... (IJERD, February issue 2014)
46. STAR TWINKLES!?!... (IJERD, March issue 2014)
47. “E-LANKA” THE TAMIL CONTINENT?... (IJERD, March issue 2014)
48. HELLO NAMESTE?... (IJSER, March issue 2014)
49. MOTHERHOOD MEANS DELIVERING CHILD?... (AJER, March issue 2014)
50. E-ACHI, IAS?... (AJER, March issue 2014)
51. THE ALTERNATIVE MEDICINE?... (AJER, April issue 2014)
52. GANJA IS ILLEGAL PLANT?... (IJERD, April issue 2014)
53. THE ENDOS?... (IJERD, April issue 2014)
54. THE “TRI-TRONIC” UNIVERSE?... (AJER, May issue 2014)
55. Varied Plasma Level have impact on “GENETIC VALUE”?... (AJER, May issue 2014)
56. JALLIKATTU IS DRAVIDIAN VETERAN SPORT?... (AJER, May issue 2014)
57. Human Equivalent of Cosmo?... (IJSER, May issue 2014)
58. THAI-e ETHIA!... (AJER, May issue 2014)
59. THE PHILOSOPHY OF “DALIT”?... (AJER, June issue 2014)
60. THE IMPACT OF HIGHER QUALIFICATION?... (AJER, June issue 2014)
61. THE CRYSTAL UNIVERSE?... (AJER July 2014 issue)
62. THE GLOBAL POLITICS?... (AJER July 2014 issue)
63. THE KACHCHA THEEVU?... (AJER July 2014 issue)
64. THE RADIANT MANAGER?... (AJER July 2014 issue)
65. THE UNIVERSAL LAMP?... (IJOART July 2014 issue)
66. THE MUSIC RAIN?... (IJERD July 2014 issue)
67. THIRI KURAL?... (AJER August 2014 issue)
68. THE SIXTH SENSE OF HUMAN?... (AJER August 2014 issue)
69. THEE... DARK BOMB?... (IJSER August 2014 issue)
70. RAKSHA BANDHAN CULTURE?... (IJERD August 2014 issue)
71. THE WHITE BLOOD ANCESTOR?... (AJER August 2014 issue)
72. THE PHILOSOPHY OF “ZERO HOUR”?... (IJERD August 2014 issue)
73. RAMAR PALAM?... (AJER September 2014 issue)

74. THE UNIVERSAL TERRORIST?... (AJER September 2014 issue)
75. THE "J-CLOCK"!... (AJER September 2014 issue)
76. "STUDENTS" AND "POLITICS"?... (IJERD October 2014 issue)
77. THE PREGNANT MAN?... (AJER September 2014 issue)
78. PERIAR IS ATHEIST?... (IJSER September 2014 issue)
79. A JOURNEY TO "WHITE PLANET"?... (AJER October 2014 issue)
80. Coming Soon!... (AJER October 2014 issue)
81. THE PREJUDICED JUSTICE?... (IJERD October 2014 issue)
82. BRITISH INDIA?... (IJSER October 2014 issue)
83. THE PHILOSOPHY OF "HUMAN RIGHTS"?... (IJERD October 2014 issue)
84. THE FOSTER CHILD?... (AJER October 2014 issue)
85. WHAT DOES MEAN "CRIMINAL"?... (IJSER October 2014 issue)
86. 1000 YEARS RULE?... (AJER November 2014 issue)
87. AM I CORRUPT?... (IJSER November 2014 issue)
88. BLACK MONEY?... (AJER November 2014 issue)
89. DEAD PARENTS ARE LIVING ANGELS?... (IJERD November 2014 issue)
90. MICHAEL IS CHIEF ANGEL?... (AJER November 2014 issue)
91. LONG LIVE!... (IJERD November 2014 issue)
92. THE SOUL OF THOLKAPPIAM (AJER December 2014 issue)
93. SENTHAMIL AMMA!... (IJERD December 2014 issue)
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23. M. Arulmani; V.R. Hemalatha, "The Super Scientist of Climate Control", Annai Publications, Cholapuram, 2013, pp 1-3.

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12/20/2014