

Review obligations in the works talae Ben Rzyk

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Abstract: Concept of God in the Qur'an and prophetic traditions of their art text-Shiite poets have long been the focus of attention. It should be noted that all translations made by the poet in this work is done by the author. [Saeed Albo kord. **Review obligations in the works talae Ben Rzyk.** *Nat Sci* 2016;14(10):15-19]. ISSN 1545-0740 (print); ISSN 2375-7167 (online). <http://www.sciencepub.net/nature>. 3. doi:[10.7537/marsnsj141016.03](https://doi.org/10.7537/marsnsj141016.03).

Key words: talae Ben Rzyk, commitment, Quran, intertextuality and the Holy Quran.

Introduction

It is an imperative for any text and any literary text, this is no exception. Cash new trends such as intertextuality, Bsyarnaqdan attention to the works of ancient poets and literary tradition and the freshness and prosperity Sarjdyd added.

Masrrb literature, the concept of intertextual it as "Tnas" will be remembered, the cash impact of research through cultural relations of the West, which has been highly regarded. Many literary works can be found in the works of poets, especially the religious heritage they have benefited from the legacy of the past. Continuous religious heritage as a rich source for poets and they influenced by this heritage more, try to have high richness of his poetic. The Holy Quran is the most valuable work as a literary and religious heritage shines Comprehensive poets. Examples of primitive odes Mount, Badr Shakir Syab, Abdul Wahab Bayat and other Arab poets, the use of religious heritage, especially the Quran, in their poems abundantly clear.

Problem statement Research

group text to open one knows that interact with other texts such as "Tnas" or "intertextuality" is. This theory by thinkers such as "Julia Kristeva," "Bart" and "genetic" Grdyd.nha believed that any text presented as absorption and Dgrgv Nesaz other text, in other words any text permutation of texts and said the confluence of several chicks. that they cancel each other out.

This definition of intertextuality that believes any text based and transformation of many other texts present context the terms and absent (hidden) into the intertextual discussion. The text and context of the present text to interact with the current text called absent.

explicitly acknowledge this and stated that to prove the superiority of Ahlul Bayt (aS) should be referred to the Quran.

If people great virtues and shortcomings of others tell the story of the inmate is not Hajati because their virtues mentioned in the Quran.examines and analyzes.

Field of study

Scientific research has been published in addition to the documentation of databases and internet sites.

Definitions of important words and phrases

Talae Ben Rzyk

Abvalgharat, Muslim Nasir al-Din al-Mulk al-Fares, talae Ben Rzyk bin Saleh was born in the year 495 AH Drkhanvad of religion and the world that God had given to them. After her father in the upbringing and education of Nkh stages of childhood Rapsht Srgzasht serious effort and passion he paid and self-purification. Talae from the outset young much more interest in science and a passion for literature and literary associations took part. Along with this desire and great interest in literature, the spirit of love and Tula Ahl al-Bayt (AS) grew and became more prominent within him, his heart and his roots Palmer wrote the lyrics and the Ahl al-Bayt (AS) expanded.

Introduction of the Court, the love and passion he Ahl al-Bayt (AS), which help drivers to smelt iron likened him to Shiism. He brings together scholars of his time with them in defense of the Shia Imami and debate the question of determinism and free will. Hanbali, 1989, Vol. 256: 6 talae went to Egypt and dignity he was growing until the year 549 AH during the Fatimid Caliph al-Fayez, and on behalf of his minister, "al-Mulk" was nicknamed. Ibn backpack Brady, without date, 296 and Maqrizi, the son of al-Fayez called him to remain in office Alazd and finally in the year 556 AH close to Khalifa was murdered by a conspiracy.Ali, a Alnad " is.

Literary commitment to its English equivalent «Literary Commitment» and its Arabic equivalent of "Alaltzam," the writer or artist is the busy mind of the people, the community or party and adopt Mvz~Gry~Hayy cases against political and religious.

Commitment

Arab commitment in ancient literature, in the pre-Islamic period, in the form of affiliation with the tribe, with a flavor of Islam, Islamic, Umayyad period to the involvement of political parties such as the Alawites, Umayyads, Kharijites and Zbyryan, the leadership and governance and in Dvrhbasy, in literary

flows, was found. In the contemporary era, too, factors such as the Islamic awakening, according to Azdst-Rfth glory, log on Western ideas, consciousness of scholars associated with the difficulties of life and sense of injustice of colonialism and despotism, expanded literary commitment.

Trimming Culture and Literature

Each ethnic literature, mirror and reflecting their national culture and intellectual conditions governing the people and nation. Meanwhile, the social values based on ethnic prejudice and relatives tribal life that revival was founded.. Mu'allaqat poets in the top seven, ode named in the words of Imam Ali (AS) also excelled Arab poets and Nevertheless ol Alzlyl (King err) is mentioned. However, he made clear in his poems, the work is immoral. Tshbyb industry means to express the descriptions of women in the form of poetry and beauty and Thrykangyz issues of common Arab literary industry.

Of course, some human values such as sportsmanship among the Arab Kvrsvhayy, hospitality, forgiveness, etc. were found and it was crystallized in the Arab poetry and literature, but also of value as a result of mixing with anti-values such as clannish, pride, Mntgzary, ridicule, and would have lost its color. Quran by pulling it in the direction of nearness to God and sincerely values and avoid imposing maketh the man of his spiritual and divine color to give life around. This divine book, with a strong presence in the field of culture and Arabic literature and the presentation of a new proposal, based on the pure monotheistic teachings of the cleansing of the Arab population from the filth of polytheism, to correct and ethical thoughts and therefore, vices consequently, culture, literature was also adorned ethical. The literature remediation of deviations intellectual, doctrinal, moral and behavioral great service to the people of the Qur'an is Arabic. If the role of the Quran had been concern the Arab literary community, the Arab Sytrh vulgar poetry of the ancient Arabic literature, poetry, Arab Court Pndashthandkahsh afterwards.

Maintaining, developing and publishing Arabic literature

According to the Arab moral and behavioral problems, causes and factors of culture and Arabic literature was in decline, but extinction. Some scholars in Arabic philology have said there is no doubt that if the Holy Quran, eloquent Arabic language completely been destroyed, and as Latin and ancient Sanskrit language and became dead. Because the anti-civilization and anti-human agents to abolish and destroy Arab culture was sufficient. Such an outcome is not only occurred to Arabic literature, but also in the light of the Quran, the Islamic TADAYON Arabic language became the language of Islamic civilization

and Islamic civilization as it was broader, Arabic will be followed by the development of Yaft. az the other hand, If this feeling also be found, no doubt, were fading from the minds of poetry and Arab poets over time. Arab people and events of his past were forgotten. In the light of the Qur'an spiritual services to the culture, not only in front of Arabic literature was destroyed, but that service was maintained and growth of its development, so that the literature of the Islamic conquests in the light traversing the borders of the Arabian Peninsula, to around: Yunus ibn Habib Ibn Nadim, according to figures quoted by the principle of non-Arab al-Ajami he was. Books meanings of the Quran, concordance, Alnvadr Muammar el-Kebir and Abu Ubaidah al-Muthanna Alamsal-owned and authorized owner of many books, including al-Gharib al-Quran meanings...; Sibawayh very famous author of the Book; Saeed bin Msdh so-called Akhfish ; Ali bin Hamza those of Ibn storage, Abu Ishaq Ibrahim ibn Muhammad, known as cullet, Persian Abu Ali, Abdul Jorjani, ibn qutaybah the book Adab al-Katib, substantial Neishabouri author of Sahih Allghh, Raghil Isfahani, Firoozabadi owner and the lexicon Allghh.

In the second category, men of letters, are old Andalusia. Andalusia is known today as Spain, despite the initial unfamiliarity with the language and Arab culture, the cradle of the biggest names in Drrsh Arabic literature and literary education has always been about attention Adbpzhvhan. In different historical periods of Islam, despite the influence of culture in Muslim societies, culture and literature of Arabic Quran still retains its place; for example, in the period were translated from Greek into Arabic translation movement that science still Greek literature, rather thanthat the purpose of learning the Greek rhetoric with rhetoric did not want the Koran to Muslims. "

Taking role of the Quran in literary sciences

Holy Quran in different fields of literature, science has had a significant role in this paper to some of them:

A. Word

Effect of Holy Quran words and terms even in the Arab Word seen hands of its appearances is as follows:

Arabic will be removed from this rule Vlghat not a lot of other languages is in its place. This phenomenon, the rise of Islam in the Arabian Peninsula not return, but according to research from the years before that, the Arab and other nations have had economic and cultural relations.

is strengthening its entry into Arabic words. The author of the words in this book, is divided into three major groups:

A. It is clear words that they are not Arab.

B. Sami and three-letter root words that have been used with the same root in the Arabic language. However, in the Qur'an with Arabic root means not smoking, but rather in one of the other languages, have been used.

C. Arabic words that are original, and usually are used in the Arabic language, but they have been used in the Quran, it means Sbgghay is a result of their use in languages other than Arabic. Karim said.

Some Qranpzhvh number of dialects used in the Quran over fifty believed. Fater I did not know until one day I saw two Bedouin who were fighting with each well drilled on suddenly one said to the other: "Ana nature "; I Shkaftm (and I dug). In this way, the meaning was clear Fater Ibn Abbas that Umar ibn al-Khattab Yamannnd term water was unaware of its meaning and its meaning simple question of thought. Hassan Basri also was quoted as saying: We do not know the meaning of the word of God Arayk to meet the man from Yemen to them lost their hold understood to mean a place where, flat affect.

Of the theory of intertextuality

The most important division Julia Kristeva has done this theory. He intertextual into three main categories: "general denial and negation of parallel and partial negation" is divided:

1. The negated in whole or in Hawar: where poet or writer a cross section of text in your text will be absent, while the meaning of the text has changed.

2. The rejection of the collateral or Amsas: In this type of intertextual meaning of the text point, the poet can but means a new text, added. So this form of intertextual relations and means absent in the present context.

Tghyyrasasy not, but according to circumstances of the present context and according to its means, the role that plays in the same absent in the present context has assumed.

The text is taken from the Hidden text can be a sentence or a phrase or a word and like it. Thus, it is clear that this type of surface as compared to the previous two done. Such collaboration can take the form of a component of the meaning of words and phrases, or disagreeing with text is absent.

Poet in his text on intellectual resources and information available on their minds than three intertextual relations or Tnas exploits:

1. Natural tnas or Tlqayy: This type of Tnas to form a habit and custom of the application of which is a natural thing in the text is used. For example, the use of pre-Islamic poets of the period at the beginning of their poems always Atlal and the ruins of Sweetheart and land and drove parting words of this type is popular.

2. Internal tnas: The poet of the previous text entries in your text some of the fruits of his literary

production, uses. Odes "Anshvdh rain" and "whimsical Ali al-Khaleej" Two of Badr Shakir Syab are indicative of the shape of Tnas.

3. Foreign tnas: This type Tnas collision with other texts other than the original author of a text that is more widespread than other types Tnas. Tnas odes like Ahmad Matar with the Quran.

Also Tnas based on its use in literature can be divided into two categories, this form of Tnas Mohammed Azzam from the views expressed Zhrarzhnt:

1. Tnas or Tnas real-appearance or sense or consciousness: in this case as clear text in the poem the poet uses.

2. another Ast.tqsym Tnas have mentioned was unaware of the type used in the original text that it is:

-Tnas Myth: in this type of Tnas poet of some old myths to be used in your text.

Tnas myths and historical Tnas is both philosophical and religious, etc. this division can be added Tnas.

The so-called committed literature or "Almltzm literature" emerged in Europe in the nineteenth century and, in fact, a branch of the school of realism in Europe. Commitment to contemporary Arabic and Persian literature in the last century European literature emerged under the influence of schools. The experts consider different criteria in the definition of literature have committed; criteria such as: ethics and education, religion, nationality, social issues and human issues. Each of these principles can be specific criteria for the definition of literature as literature is committed, but which is closer measure of accuracy, to reflect needs. In addition, sometimes there are contradictions in the statement of standards.

It should be clarified that task. However, the definition of literature witnessed a transformation over time has been committed.

The origin of the so-called committed literature

the formation of the literary schools in the west.

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Western critics opinions about the commitment in literature

Although it is well known that Sartre's discussion of committed literature (1905- 1980 AD) has been raised, but the truth is that the background to this debate goes back to the years before Sartre.

Diderot, French philosopher (1713- 1784 AD) from the perspective of moral and educational literature looks commitment. He says: Nhrzadh man who takes pen in hand, that chastity should be appointed by the beloved and the hated sins. "

Tolstoy, Russian writer (died 1910) art mission to promote ethics and high moral virtues (MDM Alavi 87: 1376).

TS Eliot, the famous Western critics in an article titled, religion, literature, remarks about the judgment on the basis of ethics in literature, has stated. The new philanthropists in twentieth century literature evaluation based on ethics as Krdnd.n what was said was a series of comments on religion and ethics as a benchmark in the commitment emphasized in the literature, but many Western critics social issues in literature rely committed.. "the Koch suggests, Sartre also committed to society and the human condition in the definition of the author intends.

Freedom and responsibility in the thought of Sartre

Accordingly, Zzvrt commitment in literature is freedom. But the belief in the freedom of committed literature is problematic, because the first question that arises is whether the commitment to it, is not incompatible with freedom? Is your commitment to limiting the freedom of the writer or poet is not it? Another question is to what extent this freedom? Is freedom does not require Yanvysndh poet even restrict their poems avoids social topics and issues? And the poet committed to social issues and the fate of the people, as the way to save people from suffering and problems

It seems that the need for freedom on the one hand and commitment and responsibility on the other hand, the range boundary.

Hence, the Marxist critique of criticism following the commitment was recognized in the literature.

Commitment of Arab and Persian poets and critics

As a result, Arabic and sometimes ethnicity addressing social problems and human and moral issues, adherence was introduced in literature. Therefore, many Arab critics in the literary sense of commitment and community commitment to human and social problems are known. Mohamed Ghoneim Crescent author and critic of late, including those who have spoken at length about his commitment in the literature. He writes: The purpose of his commitment, he was thinking necessity of participation elsewhere, the issue of commitment to ethics and ethical issues considered in the literature, writes: "Literature is committed to ethical literature, but with the technical

and artistic features the moral and educational function of beauty in literature are essential. " have been.even the world have arrived in Islamic literature.

But there are views that the principle of religious Kraysh committed to in the literature generally puts in doubt. Information courtesy of the "

The paradox mentioned in the introduction to this debate, here is obvious.

Or religion or school of not adhere? So that certain of the scribes thought like Marxism in literature, just to see what was said Nthd know the meaning of commitment to adhere to certain books can serve.

The bigger problem is that the task Islamic religious literature must be known comes.the principle of commitment in literature - regardless of the value of either true or false is acceptable.

Iranian writers who have addressed the issue of commitment in literature, can be named doctor Farshid Word, rely.

Conclusion

This theory by thinkers such as "Julia Kristeva," "Bart" and "genetic" was presented.

This definition of intertextuality that believes any text based and transformation of many other texts present context the terms and absent (hidden) into the intertextual discussion. The text and context of the present text to interact with the current text called absent. Bart procedures the new text elements of the union of the literature knows it inevitable for any text counts. According to him, every text is a new tissue fabric that is woven past of quotes Vskhnan.

explicitly acknowledge this and stated that to prove the superiority of Ahlul Bayt (aS) should be cited in the Koran.

If Mdmmany virtues and greatness of others to tell [the inmate is not in its narrative Hajati because] their virtues mentioned in the Quran. and analyze.

This study aimed to identify how the concepts and interpretations of the Quran and Hadith lyrics Shiite talae and its analysis is based on the theory of intertextuality.

Although talae Fatyman period of great poets and lovers of Ahl al-Bayt and the Shia Imami (AS) and many poems in praise and eulogy he has written collection development, since the Arabic language independent study about the image of Ahl al-Bayt (AS) in his poems If not accepted, Abvalgharat, Saleh al-Mulk, Persian Almsmyn, Nasir, gold rapid Ben Rzyk in 495 BC. Dean was born in a family that God has given to them was worlds. "the love and passion he Ahl al-Bayt (aS) was enough to help the Shia have likened him to smelt iron. He brings together scholars of his time with them on the issue of Imamieh Guipure debate was held. Talae officials went to Egypt and

dignity, he was increasing day by day until the year 549 AH during the Fatimid Caliph "al-Fayez", and on behalf of his minister, "al-Mulk" Shd.vy until the child nicknamed "al-Fayez "nicknamed" Alazd "remained in office and eventually was killed in 556 AD by caliph close Tvtyh.

Intertextual has three main pillars: hidden text, the text and intertextual relations. Transfer word or meaning of hidden text to text intertextual relations, which explain the most important part of intertextual theory of interpretation of texts. The rule of three, the relationship between present and absent interpret text that will be discussed in the following explanation.

From the text of text is missing a word or a phrase.

Meaning of the text used and usually it happens unconsciously. (Promises of God, 2005: 37) These three types of relationship between the present text hidden text, intertextuality is an important part of its intertextual relations remembered. Intertextual relations in explaining Qur'anic text is absent and odes talae.

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