

Survey of Viewer's Unconscious, Facing "The killing of Arjasb in Brazen Hold"

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Abstract: For many years, one could clearly see the influence of unconscious in the artworks of many artists around the world. But, what we are studying in this thesis is the focus and attention of Iranian miniatures in using unconscious in a conscious way by incorporating time and movement and sometimes just by ignoring them. Unconscious is a part of human mind in the absence of consciousness. When several events happen in the same time and conscious mind could barely remember one or two of them, the unconscious mind keeps them all in the memory so it could be recalled in another time when the right stimuli exists. An Iranian painter try to give it a chance for being by setting up simultaneous events in one scenario so he could find a common space between what he makes as an artwork and his audiences history of past. He could then challenge the mind of his audiences in the process of every movement and invite them to think and therefore enjoy the artwork. The aim of this research is to understand and study the existence of unconscious in Iranian miniatures in which the simultaneousness of story elements plays a great role and also to answer this question that how unconsciousness has created this simultaneousness. First I have studied young's and freud's point of view about unconsciousness and its influence on everyday human life And what could influence the action and the reaction of human as time goes by Then the memory and its different kinds, time and its influence on unconscious has been studied and finally I have discussed that the reason for ambiguity in Iranian paintings, is the existence of such an elements in creating the unconscious.

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Introduction

The subconscious is part of the mind at the moment when consciousness does not opportunity to represent itself. It means that the numbers of events occur simultaneously and only consciousness has opportunity to remember one or two events in mind. The rest is stored in the mind and will into existence the moment it is something to wake up and Iranian painter is trying to place the order and at the same time some event, what is stored in the subconscious, he is also an opportunity to present, so what is common between the image and the past findings of viewer and move to challenge the audience in mind and invited him to meditate in order to enjoy the effect.

To understand this point it is necessary to understand the picture, should make imagination to create its own work and analysis will evaluate art in the specific context. When the viewer sees the painting she will not mind that the picture is fake, But they would understand what has happened, despite all that the use of perspective, or even when he sees the picture, like a poem that someone reads it, did not ask himself the question of whether the piece is real or not, but it looks like a poem and understand its meaning is, despite all the metaphors and imagery that is used in the text of the poem.

What does that painter's work is the first step in understanding the effect; before the audience can

believe it, because if you cannot understand the audience into believing the next step will not work. The simultaneous presence of several events that demonstrate an understanding of the artist or the audience's subconscious, is more understanding and the unconscious, the audience get a quick and clear picture of what is occurring.

Time is always a wise move and there is a moment when the time is alive and in the moment of inertia, time stops.

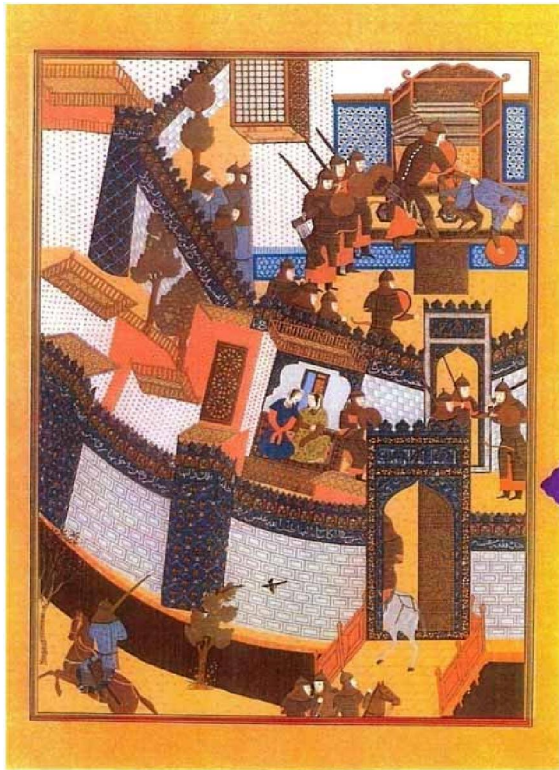
Time as other quantities connected with the important components are interconnected as the integration time, the following elements are also covered, but nature took place and no inertia and its components are not actually together, because the appearance of each component requires to obliterate the former component is unlike a motion of no independence, although it can be said that the son of the main issues that concern critics in the face of Iranian painting. Under the painter of the subconscious and why work has used and at the same time and how this relates to the unconscious can also be discussed in this research.

In this study the effect of introducing the concept of time and space and the action and reaction of the human mind and its involvement in the face of art has challenged, in dealing with such activity in mind that whatever the conflict raises, many

psychologists are discussed and the effect of such a Brown and Gaston Bachelard dialectic. Many contemporary designers in this field have been analyzed and have to try to play with the audience's subconscious to lead to the desired product such as Rita L. Atkinson, Stanely Corn and John C. Moon.

Eastern artists have always been trying to consciously control your subconscious activities because he has great respect for nature. According to Duchamp, despite repeated iterations of the nature of the objects is quite involuntarily, while man-made objects and human will have to repeat Persian miniature also benefited from the presence of the unconscious in nature emphasizing that the rhythm of painting from nature rather than man-made craft.

What the painter's painting "Esfandiar kill the Arjasb" constantly repeats and emphasizes rhythm, it's trying to force the viewer to not only be the illusion and the moment that I can walk in the image space, but also gives the audience the opportunity to see the transition of the audience also knows that it is not part of the work, not like the surrealists interface objects associated with the subconscious effect will like the painters of abstract expressionism rather amorphous materials can play the role of mediator. It is also a time to recognize that the picture makes the unconscious.



Amir Khalil, Esfandiar kill the Arjasb, 137.220, M. M., 50 Jumada al-Awwal 833 AD. AH (1430 AD), Shahnameh Baisonghor, Golestan Palace Museum

Stimulating role in the creation of the unconscious

In fact, this picture was unconscious when the opportunity is clear that the concept of space and time itself loses and a number of concepts that are present in the mind at once for years it seems that audiences are familiar. Elements that differ in terms of time and space, and when put together they are one. It should be kept in mind that cash always takes pictures of Iran, it is similar to Plato's critique of poetry, the poetry of his opinion, is false and because of the diversion. Because many people do not know the meaning of the metaphor and the fact that it cannot recognize the difference, but what's important is that it does not affect the Persian Paintings in the top of the facts and not lies, but also the truth.

Truth of the unconscious conscious of his presence in his time, but what is unconscious? Consider a person who has forgotten what one wishes to say. While it is completely clear that a moment ago or someone else, consider, while listening to the voice note, is busy thinking of something else and his opinion is that the sound of the music that is switching, but this focus is not changed periodically increasing and decreasing the sheet music.

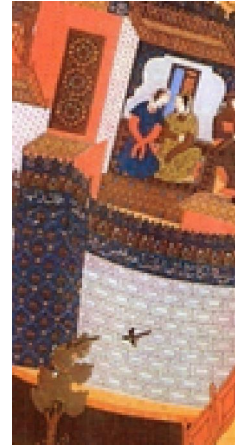
At this moment the audience feels that the focus is elsewhere, the difference is that the audience is wrong, rather, it is the artist who makes this mistake in his mind.

When a person is confronted with the information, one of the factors that will determine that this person as much exposure, past and actively considering a stimulus to focus on the intensity of the stimulus. "The lowest level at which a stimulus can be detected in 50% of cases, the absolute threshold, say" [C Moon, 80:2009]. Whatever, his intensity of the stimulus, such as color purity rises in a work of art, likely to get a response to stimuli, or in other words it increases. The most striking aspect of this minimum is extremely low and ultra-sensitive sensory devices. Perceptions regarding the impact of the threshold, two theories have been proposed: the theory states that the effect of repeated stimulus by displaying an image of a person is caused by the nervous system and thus the picture reaches the threshold behavior affects the behavior of the audience, so that he sometimes does not understand why his behavior has changed. "Recent research has shown that the human subconscious mind. His mind unconsciously received 40 billion data every second and every 40 billion in one-time event, only 40 of them from entering their memory, awareness is "[Wayne Chenk, 67:2011] that of course does not mean that we can be more than 4 or 5 event to remember. When you get your information from the surrounding environment, For example, hearing a sound or feel or see a rock on your skin, in fact, there

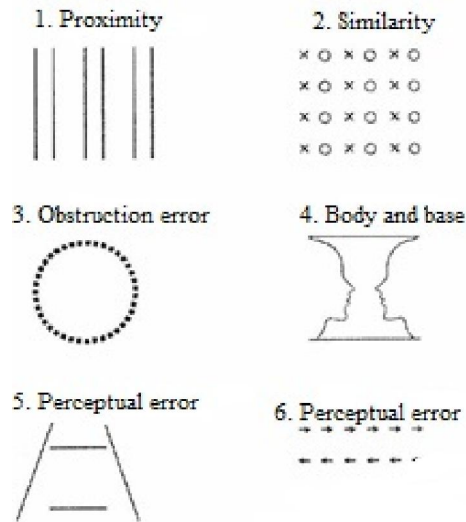
are things that you have received, you will not have to remember what you've seen or with information specific work to do. Be aware that entering information into the minds of 40 means it's processing and remembering the brain performs many activities in order to receive and understand what it takes to remember and the number of (2 +5) does not exceed.

Attention and Perception

A large part of the perceptual Gestalt psychologists who were active in the early 20th century is due. Under this law, how to get a discrete actuator is controlled by the contact forms to which they are exposed and the concept makes sense. Gestalt is a German word meaning "pattern" or "configuration" is, and according to psychologists to investigate how spatial patterns in which people perceive the world, it pays. One of the ideas of this group is this familiar phrase: "the whole is greater than the sum of elements" [C Moon, 93:2009]. Please note the following:



Another subset of Gestalt theory involves determining how the distinction between figure and ground in the visual world by people. Figure 4 above image at a moment's notice if the two are similar reversible, they looked at each other in the shape of a vase evokes. The image can be changed by moving forward and backward because our minds cannot see inside or outside part of the plan or not, are the positive and negative space is not segregated or otherwise outside and inside at the same level can be seen playing roles like those in the picture. No matter what the painter had been aware of it or not, what is important is whether or not his audience's mind is foggy image will receive higher levels of ambiguity mind. In these circumstances, given the material to be deposited in long-term memory, when another audience does not see the image, given the contents of the unconscious is taken to be reminded of another time, another stimulus.



Some principles of perceptual organization

This figure depicts the set of perceptual organization laws. For example, the famous law of common fate Example # 6 states that the elements are moving in the same direction is assumed to belong to each other. Just like the picture, "Esfandiar kill the Arjasb " two birds in the bottom of the image and the image in the middle of Esfandiar two sisters, two sisters evokes the release of two birds. Or two events together like two birds and two sisters showing or... That gives meaning to one another, and the Iranian motif multiplicity is depicted.

In this work, the painting attributed to Amir Khalil, who owned, consciously or unconsciously, is always trying to make the audience aware of their own unconscious to combine and find common between them, In other words, the effect of several events that followed the painter's happening in some scenes a few events that are happening at the same time it has an image of fit, It should be noted when multiple events occur simultaneously, mind the opportunity to remember some of the events in its, but this does not mean to forget the rest, but also keeps your unconscious, most of the time the person is not aware of its presence in his mind. And all the events that have been stored in the subconscious mind, when something will come into existence, for example, a work of art, it will wake up, In fact, what the painter has been quoted in this work, but it does not mean that no human mind cannot see those events at the same time and that is just Artist painter even ahead of many western artists such as Magriet gives the audience a chance to see the time. Mental

involvement, the effect is short-term memory capacity and high involvement in mental status (as has happened here and the expectations of an audience that does not meet the real world). Arousal and attention of the audience is more likely the maximum memory capacity is increased. Based on the above table and into the next several scenes, in addition to putting together a number of occasions when war broke induction surfaces. In addition to events occurring after the battle all the more obsessed audience to understand the effect. As a result, short-term memory gives more opportunity to become aware of their unconscious that is more of a conscious and keeps contact information at relatively little cognitive capacity to focus on driving.

It should be noted that even when our conscious to doubt, deepest philosophical and mathematical issues are nothing more than our imaginations, what is the theme of the artist's work does not directly but indirectly expresses so well in some scenes, fly like two birds of a sign or symbol used to indicate the release of two sisters, and we can not get a prompt message.

Behind the scenes, each sequence shows the progression of the story; the emphasis is on the rhythm sequence. Remove three-quarters of an object name means joy and happiness due to gradual guessing that the result is the effect is a dream, this sequence of rhythms, mind challenges the audience to be able to guess the story slowly.

Concurrency

Based on Gadamer's view, since the two species, the apparent time and real time, time is apparent as time passes, while the actual time when the art is of course the actual time of his view of the head will appear, it should be noted that the actual time was on the wane and this is inconsistent with the nature of art.

According to the Gadamer view, only traces of the artist's mind to visualize the effect are created and while the audience to visualize the effect of distance has no effect on the truth remains.

In this work an audience of viewers who have seen the movie will recognize, this is where the story starts and where it ends and also to identify which images simultaneously and which also happens to be the back row.

According to Gadamer, the curiosity gap between the case and the person makes the art gaming audience and the immersion of their past binds caused by of the art by the artist himself On the contrary, the art is Power and has quite independence, while there is no trace of the artist's total independence. The reader's mind is constantly moving and flowing artwork and his understanding of the impact event is permanent and the time when the

work of art that is open to the audience and be present at the time of impact.

The image is transmitted to us due to the sheer humility, but we will not continue the effectiveness of our distance from the point of view of the artist's work remains the audience is also aware that in some scenes that some event occurred simultaneously, although it can be true but human mind and vision cannot see it at the same time.

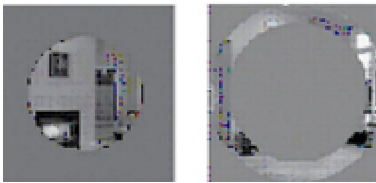
Dealing with this type of work can also be seen in the works of other artists. Mozart scholars have basically come to the conclusion that each of his last three symphonies is quite different from other plus three Schubert piano heterogeneous indicate that it is unconscious, it cannot be said that the artists creating these works had a different psychological conditions. But thinking about it there are two major psychological points, the first relates to voluntary as creative thinking part of the brain that is aware of their activities and another aspect in which creative thinking is involuntary, the move came as part of the unconscious brain activity. In fact critical thinking when it comes to moving the involuntary and unconscious brain activity takes place, this is also evident in this figure because the time Arjasb killed two sisters are also free Esfandiar, and at the same time it released two birds are flying in the sky and a symbol of freedom are two sisters. All three events occur simultaneously, although the possibility exists, but if a person is present at the scene of the accident his mind fully understands and the next two events are stored unconsciously in his mind. Picture this scene painter to have three events with two events that are stored in the subconscious reminding his audience of creative thinking to game.

The point where the mental state of the art work is completely non-creative thinkers like, while the mind receives impressions and experiences of life events. These experiences will be resolved in the minds of most people, but the driving force Enable the artist and is stored in the subconscious, it's the driving force that stirs consciousness will not be activated, after the activation was not possible to stop its movement. Indeed unconscious starting point for thinking that it is a raw idea and then your conscious mind works on the artist's raw idea. The creativity of painting began removing perspective, that in western music. It is even more evident when we recognize the importance of the unconscious "when visiting, mind, intelligence around which the original data are subject to further checks in order to receive primary" [Wayne Chenk 5:2011].

According to research done at the University of Kansas will receive information indirectly eyes, in other words, images or elements that are within our

sight but not our focus to get it unconsciously try to understand the world around us are most important.

See the below picture:



Mental receiving from environment

Adam and Lester in 2009, according to research on mental received in their environment found that when people show photographic images from a common place, one containing the image center: non-obvious around the other edges of the image indicates the center is unclear and it is asked to look into it very quickly and in a very short time. And demonstrate the use of a gray filter that would make it more difficult to understand and what they have to tell the group that had seen photos margins were able to tell, while the group saw that the center could not explain it.

They concluded from these experiments that although the center is the more important information and a focus on human test subjects were informed, but to understand what is seen, what is the marginal image is found unconscious, plays a significant role.

There is another theory in this field when the source of horror or fear factor is what is at the center of your vision takes 140 to 190 milliseconds to react mind, while operating in the field of view when not in focus or in other words, the brain unconsciously, not consciously receives. It takes just 80 thousandths of a second to react minds. In the end, he put a few scenes together in this painting, most of which are located in the periphery, contributed significantly to the understanding of the effects. In addition, the presence of these scenes creates confusion in the picture. As a result, the coefficient increases brain alertness and causes the image to be recorded in the memory and the unconscious.

Conclusions

What is clear is that the presence of Iranian miniature world always deeper than what others see in their minds they know ahead of many western artists have tried to express it. He emphasizes that ignoring the presence of time, he emphasized the role of the time by relying on the vacuum is like a movie scene that the artist is trying to express human presence. While the room is only about half a cup of hot drawn a blank or a cigarette or a chair in orbit around a wave knocks and although the rest of the human sequences are ubiquitous presence, but

regardless of the contact person at the scene of his challenge does not matter. And just when he thought the man suspended and even when it is operating or when it is actually present in the subconscious. To show people what is unconscious shadow, according to Jung, is the shadow of the traits that people can not accept your negative image of mask is the emptiness she feels about the same room, time for an Iranian painter makes sense that they should not be seen as a common trend or in other words the opposite of the image or the masquerade that person to provide the outside world.

In fact, Jung speaks of the unconscious person is aware of its own but try to deny it, either on their own or are looking to others, but what we talked about at the picture in the reader's mind, in most situations, the person is not aware of its presence in his mind and art, would familiar to him the hidden images.

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