TAMIL PUTHANDU!...(Scientific Research Article)

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Abstract: Heart felt advance PUTHANDU WISHES is conveyed to all the citizens of India and all people of global nations. “PUTHANDU” shall mean “STEP INTO NEW AGE” called by Proto Indos of Ancient India. In Indo Culture many parts of India Puthandu being observed during the month between MARCH-APRIL. In THAILAND, “Thai New Year” being observed on “APRIL 13”. In South India Puthandu being observed on “APRIL 14”. This scientific research focus that “PUTHANDU” (Tamil New Year) shall mean the day when HUMAN ANCESTORS Considered descended from MARS PLANET to EARTH PLANET around 3,00,000 years ago during “Dark Age” of Universe HUMAN ANCESTORS shall also be called as “MAKKAL MUTHALVAR”. Makkal Muthalvar shall be considered as godly person (Devas Angel race) Considered born during the month “February - March” and lived in MARS PLANET in the early universe. During expanding Universe the godly Populations Considered descended to EARTH PLANET (Kachcha Theevu) during “MARCH – APRIL” and began “NEW LIFE”. The philosophy of origin of human ancestors shall be represented as below.

Keywords: Heart; PUTHANDU WISHES; citizen; India; people; global; nation

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(i)

(Supreme Artist)
Further the “TAMIL” shall be considered as the “LAW OF GLOBAL MUSIC” (Sangeetham) responsible for existence of entire global Matters of the Universe.

i) Right dot in “LA” (Like “PITCH”)

ii) Left dot is “LALA” (Like “MELODY”)

iii) Center dot is “LALALA” (Like “RHYTHM”)

Don’t we know the full text of “INDIAN NATIONAL ANTHEM” (or) ”SRILANKAN NATIONAL ANTHEM” (or) “PAKISTAN NATIONAL ANTHEM”… “NO WORRY”… The whole national Anthem of entire world shall be sung by three-in-one Musical note elements as below

“LA… LALA… LALALA…”

JANA… GANA… MANA… (LA… LALA… LALALA…)
JAYAHE… JAYAHE… (LALALA… LALALA…)

Further “TAMIL” shall be considered as the law of “GLOBAL LOVE”. Mother kisses son lovingly!… Father kisses daughter lovingly!!!… Husband kisses wife lovingly!!!!… What does mean kiss?…

" Jana Gana Mana Adhinayaka Jaya He Bharat Bhagya Vidhata Punjab Sindh Gujarart Maratha Dravida Utkala Banga Vindhya Himachal Yamuna Ganga Ucchala Jaladhi Taranga Tubh Shubha Name Jage Tubh Shubha Ashisha Mange Gahe Tubh Jaya Gata Jan Gan Mangaldayahjay He Bharat Bhagya Vidhata Jaye He ! Jaye He ! Jaye He ! Jaye, Jaye, Jaye, Jaye He "

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The philosophy of “ALIASING” adopted in Digital signal processing technology like Temporal aliasing (Digital Audio), Spatial aliasing (Digital image) might be derived from the fundamental Musical law of “AMMA”.

A recent Trial case study on “YUTHAMA VILLAN” shall be Considered as evidence on focusing Ancient Tamil culture. The KBR (K. Balachander), RJK (Rajkamal), TGM (Thiru Gnana Sampandam) shall be Considered as Three-in-one element of “GLOBAL CINEMA”. TGM shall be considered as “NSK-2015”. (Humanist Humour).
“KBR” is Like “BRAHMAN” (Yuthaman)
“RJK” is Like “MAYAN” (Villan)
“TGM” is Like “REEL” (Humour Link)

The Philosophy of human ancestors shall be viewed as described below.

(i) Namaste to "MAKKAL MUTHALVAR" in the "new age"!

Makkal Muthalvar shall also be considered as Three-in-one Divine Medicine “THIRIKADUKAM” (Sukku, Milagu, Thippili).

- Beloved Global children.